

CENTER GROVE HIGH SCHOOL

NEW COURSE PROPOSAL

DEPARTMENT: Music

PROPOSED BY: Kevin McNamara

STATE APPROVED COURSE TITLE: Advanced Orchestra: Independent Study

RATIONALE BASED ON STUDENT NEED: (Describe the existing condition.)

Nate Olson is a conservatory-bound contrabass player. To be ready for such a demanding and competitive environment, Nate needs to increase his skill level and understanding of music theory and literature well beyond what the current music course offerings can provide.

TARGET POPULATION (Which of our students will take this course? Grade levels, etc.):

Nate Olson, who will be a senior during the 2010-2011 school year. However, we would like to have this course approved so we are prepared in the future for other similar situations.

ABSTRACT (Description of the course as it would be presented in the CGHS Academic Guide.

OUTCOMES OF THIS COURSE:

Content: What significant body of knowledge will students gain by taking this course?
Nate will gain an understanding of:

- Music theory, commensurate with a first year course in music school
- The history and idiomatic literature of the contrabass

Skills: What specific skills will be taught in this course?
Nate will gain technical skill on his contrabass including advanced level skills of both the right hand (i.e. ricochet, sautille, and bariolage bowing techniques) and the left hand (i.e. utilization of all the positions on all the strings as well as more elegant fingering possibilities).

Process: What significant processes and skills will students acquire by taking this course?

Assessments: What types of assessments will be used in this course?
The assessments will include a paper on the history and representative literature for the contrabass; a series of music theory quizzes; but most significantly, a solo recital of at least 30-45 minutes in duration.

START UP COSTS AND ECONOMIC IMPACT: Please explain any start up costs associated with this course.

Capital Equipment.

none

Personnel (including certification requirements):

none

Teaching Materials/Supplies: supplies to build models

Theory text/workbook along with all repertoire will be purchased by the student

Textbook (*Note: School board approval is needed for any textbook. This approval must be secured before the course is offered.*)

“Harmonic Materials in Tonal Music, 10th ed.” By Greg Steinke


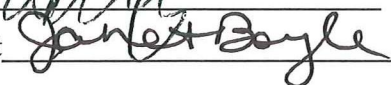
WHAT IMPACT WILL THIS COURSE HAVE ON....

- Other departments’ offerings? none
- Graduation requirements? none
- Master schedule? none

STUDENT FEES:

none

Approved by

Department Chair		Date	10/14/09
Principal		Date	10/26/09
Asst. Superintendent		Date	11/10/09