Center Grove Middle School North Orchestra and Percussion

Information and Policies

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DEAR MUSIC STUDENTS, STAFF, AND PARENTS,

Welcome to the Music Department at CGMSN. This year, you and your classmates will broaden your musical and educational horizons by participating in orchestra or percussion!

I believe that real learning is not a study about things, but rather an experience inside things. Making music is surely one of life’s most real experiences!

I believe that self-expression and creativity are two of the most vital skills that education can foster. Making music can be one of life’s most expressive and creative experiences.

Making music offers one the opportunity to practice to perform, while making hundreds of important decisions and musical judgments every minute!

Facts may be taught, but meaning is discovered. Making music helps us get in touch with our feelings, our culture, our human history, and our sense of purpose and belonging: our self!

The following is a list of supplies, procedures and general information that will help you to begin your year of music on the right foot. I am very enthusiastic about this year and I hope you are, too!

Feel free to contact me any time with questions.

Best wishes,

R Joseph Shimp

Music Educator
Center Grove Middle School North

A FEW OF MY FAVORITE THINGS

Favorite Color: Red
Favorite Season: Spring
Favorite Food: Spaghetti
Favorite Fast Food: Starbucks
Favorite Drink: Coffee
(especially the one named after me at Strange Brew – the "Almond Joe")
Favorite Sport: Basketball
Favorite Type of Music: Classical
Favorite Book: All Quiet on the Western Front

Chase Perfection. Catch Excellence.
STUDENT HANDBOOK

PRIVATE LESSONS

Private lessons are not required but HIGHLY RECOMMENDED. While Mr Shimp tries to maintain a reasonable class size with a maximum of 25 students, the individual and specialized training that a student receives during private instruction allows a student to improve performance skills by leaps and bounds. To make private lessons more accessible to students, several district-approved instructors will be allowed to teach private lessons during all orchestra classes and all lunches. The director will also maintain a list of recommended private instructors and assist students in selecting a teacher. Scheduling and payment arrangements must be made by students directly with the private instructor.

GRADING

Assessments – 70%

- Playing or Written: Minimum of 4 high stakes assessments per semester

Concert Skills – 20%

- You are also able to get points during the course of the year by attending and performing in all contests, performances, rehearsals and sectionals.
- Includes observable behaviors such as Audience Etiquette and Performer Etiquette.

Music Theory/Written Work – 10%

- We do activities such as music theory, self-assessments, playing assignments, music terms quizzes and writing.

REQUESTING A RETEST

If a student does not pass a test or wishes to improve his or her grade on a particular test, the student must complete and submit a Test Retake Plan within two days of receiving the test results. This form must be signed by both the student and a parent.

In most cases, the same material will be performed during the retesting session. Exceptions to this are assessments such as sight-reading which require application of a set of skills to new materials.

LATE WORK

- If graded work will be submitted late, notify Mr Shimp BEFORE the deadline. Mr Shimp is not obligated to accept late work if no attempt is made by the student to communicate with the director.
- No retakes or missed work will be accepted after the last school day of the week prior to the end of each grading cycle unless prior clearance is given by the director.
- The director may call for a parent conference if a student follows a pattern of submitting late work.
**ADVANCED PLACEMENT SEATING**

Every orchestra class is an interesting mix of students varying in ability. In this program, every student is important to the success of the orchestra.

Competition creates a situation “where many persons must lose in order for a few to win a prized status.” The orchestra program aims to continue its tradition of replacing hostile competition between peers with teamwork.

AP Seating consists of auditions to determine chair or ensemble placement. These are competitive auditions only for students who are interested in assuming responsibilities attached to sitting in the first desk. By providing excellent peer-models, AP Seating contributes to musical progress and performance excellence, which are two key motivators I want students to adopt. Because our students understand that the success of each individual contributes to the success of the group, the students themselves foster an environment where they help each other succeed.

**PARENTS – WE NEED YOU, TOO!**

Parents and guardians are encouraged to assist students in their practice. They will be given instructions alongside their child in order to best assist them during the week.

Parents, siblings and other guests are welcome to observe rehearsals as long as they do not disturb the student.

We need parents to assist in the following capacities:

**Hospitality and Banquet** – The Hospitality Chair shall arrange for refreshments at general meetings and other functions.

**Communications and Chaperone**

- Contact all members when necessary for any volunteer work or other notification needed
- Assure that sufficient chaperones are available to chaperone orchestra events.

**Uniform** - Inspect all uniforms each time they are used.

**Fundraising**

- Promoting, ordering, selling and accounting for items sold as fundraisers for the orchestra
- Assist orchestra director with necessary arrangements for the orchestra field trips (8th grade) including monitoring individual student payments

**Orchestra Field Trips** – Assist orchestra director with necessary arrangements for the orchestra field trips (8th grade) including monitoring individual student payments.

**Publicity and Documentation** – Attend all Orchestra performances and social gatherings to provide audio visual and photo documentation

If you would like to volunteer to be part of this parent support group, please sign-up online at [http://www.centergrove.k12.in.us/cms/module/selectsurvey/TakeSurvey.aspx?SurveyID=1336](http://www.centergrove.k12.in.us/cms/module/selectsurvey/TakeSurvey.aspx?SurveyID=1336). If you do not have internet access, please talk to Mr Shimp.

OR

Log-in to your Charms account and click the Volunteer link to sign-up for specific events.
SUPPLIES TO HAVE IN CLASS EVERYDAY

1. **PENCIL!** Have this every day!
2. **Folder** (which I myself will provide)
3. **Metronome/Tuner:** A good metronome and a tuner with a hygrometer clip are nice things to have. 8th graders may use their iPad for this purpose.
4. **Your Agenda:** You will have homework!
5. **Music and method book**
   - **ORCHESTRA**
     - SIXTH GRADE – ESSENTIAL ELEMENTS 2000 – BOOK 1
     - SEVENTH GRADE – ESSENTIAL ELEMENTS 2000 – BOOK 2
     - EIGHTH GRADE – ESSENTIAL TECHNIQUE 2000 – BOOK 3
   - **PERCUSSION**
     - SIXTH & SEVENTH GRADE – A FRESH APPROACH TO THE SNARE DRUM and A FRESH APPROACH TO MALLET PERCUSSION (two books)
     - EIGHTH GRADE – FOUNDATIONS FOR SUPERIOR PERFORMANCE
6. **Instrument in working condition** (and correctly sized for the string student)
   - Strings on string instruments must be changed every 6 months to a year.
   - Bow (strings only) – bow hair must be changed every 6 months to a year.
   - Rosin (strings only)
   - Shoulder pad (violins and violas only)
   - Soft cleaning cloth (strings only)
   - Mallets and Sticks in a stick bag (percussion only – please see “Percussion Accessories” on the next page for a more in-depth listing of specific mallets and sticks required)

**Mandatory equipment purchases due August 8!**

From time to time during the school year, you will receive a materials check. The easiest way to avoid a responsibility log entry is to have everything you need at all times.

Other equipment needed throughout the year:

- **Music stand** (for home practice)
- **Orchestra T-Shirt** ($12 – strings only)
- **Concert Dress**
  - White blouse or dress shirt (Blouses must cover the shoulders and must not expose the midriff.)
  - Black dress pants or skirt (Skirts should be long enough to cover the kneecaps when seated.)
  - Black shoes
  - Black belt
  - Black socks with pants or Black hose or tights with skirt.
- **SmartMusic subscription** (optional)

*Remember to bring a pencil!*
PERCUSSION ACCESSORIES
The following is a list of sticks and mallets required for 6th grade percussionists:

- Concert Snare Sticks (Vic Firth SD1, General, or similar) Please put your name or initials on each stick.
- Soft Plastic Mallets for Xylophone, Bells, Temple Blocks and Wood Blocks (Innovative Percussion IP-902 or similar)
- Medium Yarn Mallets for Marimba & Vibes (Innovative Percussion IP-240)
- Timpani Mallets (Vic Firth T4 or similar)
- Practice Pad (Remo practice 6” Pad – with a rubber playing surface)
- Drum Key – To adjust snare drum
- Standard Stick Bag (i.e. SB-3 or Tuxedo) Provides protection during transportation; keeps pairs of sticks together; creates a storage pocket for drum keys and general maintenance products.
- Bell kit or Practice xylophone/marimba – for home practice use only.

The following is a list of optional materials for 6th grade percussionists, but required for 7th & 8th grade:

- Light-duty Snare Sticks (Vic Firth 5A, Regal Tip 5A, Regal Tip 5A brushes or similar) Will be used for drum set work.
- Two pairs of Yarn Mallets for 4-Mallet Marimba & Vibes Performance (Innovative Percussion IP-240, IP-300, Vic Firth M2 or similar)
- A triangle beater
- A pitch pipe, F-F or C-C

INSTRUMENT AND BOW UPGRADES

BOW UPGRADES
- Bow price range:
  - Beginners - $35-$45
  - Intermediate - $80-$300

INSTRUMENT UPGRADES
Spruce top – no plastic tops

- Instrument price range:
  - Beginners – around $800-$1,500
  - Intermediate - $1,500-$3,000
  - Advanced - $3,000 or more

Strings – I recommend Dominant or Helicore (cello/bass), no Red Labels

“The greatest mistake you can make in life is to continually fear you will make one.” – Elbert Hubbard
MY INSTRUMENT IS BROKEN – HELP!
If you rented your instrument with Paige’s Music and the instrument is in need of repair, please do the following:

- Complete a repair tag (available from director)
- Call Paige’s Music at 800-382-1099 and tells them the instrument needs repair.
- Ask for a loaner (which Paige’s Music will provide for free as part of your rental insurance plan)
- Bring the broken instrument to the orchestra room to exchange it for the loaner. Keep your bow, rosin, shoulder rest, or any other part of the instrument that you own in a safe location.
- The loaner will be dropped off at the orchestra room and placed in front of Mr. Shimp’s office.
- You will be notified when to return the loaner to the orchestra room and pick up your repaired instrument.
- When the instrument has been repaired it will be returned to the orchestra room.
- If you rented from a different music company you need to manage repairs/returns directly with that company.

If you own the instrument you can arrange the repair with Paige’s Music as above. You will be responsible for repair costs.

Recommended supplier:

Paige’s Music of Indianapolis
5282 East 65th Street
Indianapolis, IN 46220
www.paigesmusic.com

PHONE: (317) 842-2102
TOLL FREE: (800) 382-1099
FAX: (317) 842-4202

Chops Percussion
www.chopspercussion.com
PHONE: (317) 813-2070
TOLL FREE: (877) 900-DRUM

Encore Orchestral Strings
www.encoreorchestral.com
PHONE: (317) 577-3434
TOLL FREE: (800) 974-4713

www.hutchinsandrea.com (music)
www.jwpepper.com (music)

Other resources to use when researching a ‘step-up’ instrument:
www.talkbass.com
www.violinist.com
www.teenstrings.com
SCHOOL-OWNED INSTRUMENTS
A limited number of instruments owned by the district are assigned to each school. While a student’s inability to purchase his or her own instrument is a consideration that the teacher makes in making the decision to loan out a school instrument, other factors (e.g. a student qualifies for solo and ensemble competition but owns a low quality instrument) are also considered. Students and parents must complete the required Instrument Loan Form at http://www.centergrove.k12.in.us/cms/module/selectsurvey/TakeSurvey.aspx?SurveyID=1334 and agree to all loan conditions before an instrument is released.

All percussionists will be charged $25 per student/year in order to replace consumable mallets and repair to percussion instruments.

Cello and bass students will be charged $50 per student/year in order to cover repairs associated with string instruments that are school owned, and used at school.

PROCEDURES FOR MUSIC CLASS
1. Follow directions. Please do what you are asked to do the first time.
2. Bring a pencil to class every day.
3. Upon entering the room, pick up your instrument and folder – READ THE SCREEN & HAVE A SEAT!
4. FOLLOW INSTRUCTIONS THAT ARE ON THE SCREEN!
5. RESPECT THE RIGHTS AND PROPERTY OF OTHERS AT ALL TIMES. This includes language, feelings, personal property and project subject matter.
6. Abide by the school rules and policies.
7. Leaving the room once class started is not permitted without your agenda.
8. Remain in your seat quietly during the entire class period. If you need to leave your seat or ask a question/make a comment, please raise your hand. To sharpen your pencil hold your pencil in the air until called on. If you need something else, hold two fingers in the air.
9. Most assignments require concentration and attention to teacher direction. Please be quiet for your sake and for others in the room.
10. When class is over Mr Shimp will dismiss you by saying “goodbye” or “have a great day!” You will not be dismissed until everyone is seated and quiet.

CHARACTERISTICS OF GREAT MUSICIANS

Persistence
Please be on task during work times.

Respect
Please treat everyone and everything as YOU wish to be treated.

Integrity
Please take ownership of your actions and your education.

Dependability
Commit to giving your best effort in and out of class.

Excellence
Participate fully in all activities.

Whether it is putting away music after a practice, straightening the rehearsal room, or practicing scales, all of these (plus every other action) need to reflect a sense of excellence, to “excel,” to go beyond the requirements, to put forth the extra effort.
Procedures for Being Late

1. Avoid causing distractions.
2. Attach any passes to the front bulletin board and sign in.
3. Promptly retrieve your instrument and music.
4. Tune and warm up in a practice room.

When Returning From an Absence

1. Check the Make-Up Work Box.
2. Ask your section leader before asking your director for clarification.
3. If it still doesn’t make sense, ask your director for help.
4. Remember, YOU are responsible for missed work.

GENERAL INFORMATION

USE OF THE MUSIC FACILITY

Orchestra Room
The use of the music facilities before, after, and during school is a privilege. Only students in the orchestra/percussion program are permitted in the orchestra room, except for business with the director. Please refrain from horseplay, e.g., throwing things in or around the orchestra room. Only percussionists are allowed on the percussion equipment. String students may only use their personal instrument or an instrument assigned to them for use during school. Please keep your personal items in your school locker. Please leave all gum or candy outside the Orchestra room.

Practice Rooms
Keep the room neat with the appropriate music stands in place.

Phone
All students should keep in mind that this is a place of business. Ask for permission before using the phone.

LOST MUSIC
Each student will be assessed a $1 fee for missing or torn music. See the director for any problems concerning music.

SWITCHING INSTRUMENTS
Students can switch instruments provided they have taken private lessons with a CG approved private teacher and there is a need in the section you want to switch into. Before you begin switching process, seek director approval and guidance on CG approved private teacher. The decision to allow instrument switches will be based on instrumentation needs for the grade level. Once private lessons begin achievement level on benchmark assessments and progress reports from private teachers before schedule change will occur.
CONCERTS AND OTHER PERFORMANCES

"We must hang together, or surely we shall hang separately" -- Benjamin Franklin

Each performing group will have between two and four concerts throughout the year. These concerts are mostly held in the MSN gymnasium or HS Auditorium and occur outside the school day. As you are in a performance music class, attendance at all concerts is mandatory. Please see below for a more specific attendance policy.

EVENING PRACTICES

There will be ensemble practices throughout the year, as noted in the master schedule. Please mark your calendar with the correct date and times.

Students who miss more than 1/3 the total number of extra rehearsals will be disqualified for performance. Students who do not perform in concerts must submit a make-up project to receive a grade, even if the absence is excused.

ATTENDANCE POLICIES

The director will make the determination when the event happens outside regular school hours, but will follow the same guidelines as the Attendance Office in determining excused or unexcused absences.

For all absences, the student and parent must follow the following procedure:

- Although cleared by the school office, absences from a music activity that same day must be cleared with the director as well – please call the music room.
- Follow-up is the sole responsibility of the student
- Failure to notify directors in the manner listed above could result in lower grade.

The mere filing of an absentee request form does not constitute approval.

CONFLICTS WITH MUSIC CLASS EVENTS

Resolving conflicts between music and other activities or events is the responsibility of the student. Rehearsal and performance schedules are given out in advance (July 4 via the Web site) so that arrangements can be made. Students should not become involved with activities that may directly conflict with music activities. When outside activities create hardships concerning music, unless it is a situation that should only happen once, the student will need to consult with the director about possible alternatives. Students should have a calendar and be aware of all music dates well ahead of schedule. It is the policy of the music director to assist students when conflicts occur within the scope of the band policy. Students are reminded that music is a very demanding activity and that involvement in outside activities should be limited to those compatible with the music schedule. All conflicts with performances must be resolved in favor of music participation.

OBJECTIVES OF THE MUSIC PROGRAM

- To develop performance skills on the various string and percussion instruments.
- To provide for the musical needs of the school and the community.
- To acquaint the students with music theory/history and how history and musical composition relate to students' lives and musical experiences.
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop esprit de corps.
MUSIC CURRICULUM

6TH GRADE ORCHESTRA
This is a one-year class for beginning string students.

7TH & 8TH GRADE ORCHESTRA
This one-year course includes further development of those skills necessary to become independent as a musician. This course emphasizes the place of string music in the Western musical heritage. It concentrates on the development of style, articulation, dynamics, rhythmic ability, and tone inherent to string music performance. A progression of technical proficiency is expected. This is an elective course for middle school students.

6TH, 7TH, & 8TH GRADE PERCUSSION (BAND)
These one-year courses include guidance and direction in solving psychomotor problems relating to instruments and the techniques for producing and evaluating pitch, tone, rhythmic patterns, and dynamic levels within a variety of musical styles. All percussionists perform in their grade level Concert Band. The Concert Bands introduce students to standard band literature. Performance in Concert Band focuses on the development of the basic techniques needed for performance on percussion instruments. Skills learned in Concert Band provide the foundation for all other musical ensembles. Concert Band performs in winter and spring concerts. Concert bands for students in grades 7 and 8 also perform in the Indiana State School Music Association (ISSMA) Concert Band Festival each spring when the ensembles achieve the appropriate level of performance.

CHAMBER ENSEMBLES
Chamber Ensembles are sometimes formed to introduce students to small ensemble literature and to develop the skills needed for independent musicianship. ALL 7th & 8th grade music members will be required to perform in a chamber ensemble. Although the individual ensembles change from year to year depending on who participates, in the past, we have offered percussion ensembles, string quartets, and additional small groups. Chamber ensembles not required during the school day may rehearse after school one day a week for 40 minutes. Performances may include school assemblies and the Coffee Concert in January. ALL students should seriously consider taking a solo and/or ensemble to the Indiana State School Music Association (ISSMA) solo and ensemble festival.

ISSMA STATE SCHOOL MUSIC ASSOC. CONCERT FESTIVAL
The goals of the Indiana State School Music Association (ISSMA) is to provide educationally evaluated music performance activities for the students and teachers of the State of Indiana, to assist in the development of performance oriented assessment of state and national musical academic standards, and to offer educational support to fulfill this mission. The ISSMA Festivals encourage the improvement of an ensembles musical standards by providing musical adjudication by highly qualified directors/musicians, as well as, affording students the opportunity to hear performances by other ensembles and experience the presentation of a wide variety of music literature. Participating groups are evaluated on the merit of their performance in a non-competitive setting, and awards are presented based on a rating system. The Center Grove North 7th and 8th Grade Concert Bands and String Orchestras usually attend the ISSMA Festival Concert Festival which takes place in mid-March. Many Center Grove North bands and orchestras have earned gold ratings in the past.

IMEA FESTIVALS
The Indiana Music Education Association hosts these non-competitive full ensemble festivals. The performance is unique in that four judges provide written commentary throughout the performance. Three of these judges provide additional audio commentary while the fourth judge provides an on-stage clinic the students.

REGIONAL ORCHESTRA
Members of the string program are eligible to audition for the IN-ASTA (Indiana American String Teachers Association) regional orchestra.
PRACTICE AND PREPARATION

Since music is a discipline, as well as a rewarding activity, I require my students to practice six days a week. I do not have a required amount of time, since it is based on the ability of the student. With sixth graders I may establish a set time with recommendations from their parents but older students I expect to practice as long as they need to in order to accomplish what I assigned to them.

I try to make reasonable assignments each week based on the abilities of my students. If the assignment is not completed satisfactorily I will be left to assume the student is not adequately prepared for the rehearsal.

If there are unique circumstances preventing practice and preparation it is the responsibility of the student to make those known to me prior to the beginning of the rehearsal.

Students should feel free to contact me if they are having trouble with practicing or if they do not understand an assignment. I would rather know ahead of time so I can offer clarification or advice rather than having to repeat myself unnecessarily during the rehearsal.

STUDENT LEADERSHIP AND DIRECTOR-APPOINTED POSITIONS

Section Leaders
While technical ability and good musicianship – as determined by performance during a section leader audition – is a major consideration when the director appoints section leaders, the director will also assess a student’s musical playing experience and leadership abilities. Students who are interested in applying for this position must refer to instructions on page 4 of this handbook.

Section leaders are responsible for the following:

- Ensure that all their section members have copied the CORRECT bowings, fingerings, sticking and other important markings in their individual parts.
- Assist the director in organizing and running sectional rehearsals
- Serve as a liaison between the director and their respective sections
- Help section members succeed by offering help and guidance
- Model good conduct and responsible behavior to the members of their section
- The director has the right to remove a student from his or her position if the student continues to disregard the abovementioned duties and expectations.

You cannot do a kindness too soon because you never know how soon it will be too late.

Kindness in words creates confidence.

Kindness in thinking creates profoundness.

Kindness in giving creates love.

Lao-Tzu
Librarians
Each music class will have a librarian and an assistant librarian. The librarians are responsible for the following:

- Make emergency copies of material needed for the class
- Assist the teacher in making practice copies for students
- Inspect, inventory and file school music folders and parts
- Collect and destroy home practice copies at the end of each concert season
- Make sure that the conductor’s scores are complete, in the correct order of performance and placed on the director’s stand before the concert venue is opened to the public

Rehearsal Managers
Rehearsal Managers serve as the director’s assistants in the performance of daily classroom tasks. Tasks include checking attendance, distributing and collecting papers, music and class sets and making sure that the rehearsal set-up is in order. Rehearsal Managers also assist students in acquiring information about an assignment they missed while they were absent.

RECORDINGS
“If I have seen farther, it is by standing upon the shoulders of giants.” – Sir Isaac Newton

Just as the blind child cannot paint a picture of a sunset, and the instrumentalist cannot duplicate a characteristic sound on his or her instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the music program should own at least one recording of the following artists:

Violin – Joshua Bell, Midori, Itzhak Perlman
Viola – Kim Kashkashian, William Primrose, Pinchas Zukerman
Cello – Apocalyptica, Yo-Yo Ma, Janos Starker
Double Bass – Gary Karr, Edgar Meyer
Percussion – Peter Erskine, Evelyn Glennie, Gordon Stout
GENERAL PAYMENT AND FUNDRAISING POLICIES

- When paying with checks or money orders, please write the student’s name on the check.
- If you are unable to pay fees by the deadline, please talk to the director.
- Printed receipts will be provided for all financial transactions only upon request. You may access your financial information through your personal Orchestra portal located at http://www.charmsoffice.com.
- Fundraising activities, payments, and profit information can also be accessed through this service.
- Students are financially responsible for fundraising items that they check out.
- Students are responsible for turning in the cash equivalent of fundraising items that cannot be returned after they have been checked out (such as food and other perishables).
- Names of students who do not remit fundraising money or pay orchestra fees will be submitted to administration by March.
- Students who are no-shows at an extra-curricular event are required to pay all fees associated with that event.

Each student is asked to provide names, emails and addresses of potential sponsors on an Address form. Names, emails and addresses should be for friends, family and businesses that would consider sponsoring your student for their participation in the community service projects, including family and friends outside of the Center Grove Community. The "Address Party" will be held during class in early September.

SCHOLARSHIPS

There are scholarships available for orchestral private lessons. Ask for information from a director, and we will do all that we can to help in your future endeavors.
CONTRACT OF MUTUAL CONSENT

Students, for full points, please answer the following question.

When is the first concert for your grade? (20pts)

We have read and understand the contents of the music department handbook and calendar.

Signed:

__________________________  ________________
Student                                Date

__________________________  ________________
Parent/Guardian                    Date

Please complete the online Handbook Agreement form here OR on my website. The form is due by Friday, August 2, 2014.
## 2014-2015 Calendar for CGMSN Music

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>PLACE</th>
<th>GROUPS INVOLVED</th>
<th>REASON</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Sept 16</td>
<td>During school</td>
<td>All Groups</td>
<td>Demonstrations of Knowledge #1</td>
<td></td>
</tr>
<tr>
<td>*Sept 16</td>
<td>7 PM</td>
<td>MSN Trojan Gym</td>
<td>6th grade orchestra</td>
<td>Demonstration Concert</td>
</tr>
<tr>
<td><strong>TBA</strong></td>
<td>All day</td>
<td>TBA</td>
<td>Select orchestra students</td>
<td>IN-ASTA All-Region Orchestra</td>
</tr>
<tr>
<td>*Oct 28</td>
<td>7 PM</td>
<td>MSN Trojan Gym</td>
<td>8th grade orchestra</td>
<td>Halloween Concert</td>
</tr>
<tr>
<td>*Nov 11</td>
<td>During school</td>
<td>MSN Trojan Gym</td>
<td>8th grade</td>
<td>Veteran’s Day Convocation</td>
</tr>
<tr>
<td>Nov 22 &amp; 23</td>
<td>All day</td>
<td>TBA</td>
<td>Select percussionists</td>
<td>All Region Honor Band</td>
</tr>
<tr>
<td>*Dec 2</td>
<td>During school</td>
<td>All Groups</td>
<td>Celebrations of Knowledge #2</td>
<td></td>
</tr>
<tr>
<td>*Dec 2</td>
<td>2:40-4 PM</td>
<td>MSN Band Rm</td>
<td>7th grade percussion</td>
<td>Band Rehearsal</td>
</tr>
<tr>
<td>*Dec 4</td>
<td>2:40-4 PM</td>
<td>MSN Band Rm</td>
<td>6th grade percussion</td>
<td>Band Rehearsal</td>
</tr>
<tr>
<td>*Dec 8</td>
<td>4:30-5:15 PM</td>
<td>CGHS Auditorium</td>
<td>7th grade orchestra</td>
<td>Winter Gala Rehearsal</td>
</tr>
<tr>
<td>*Dec 8</td>
<td>6:45-7:30 PM</td>
<td>CGHS Auditorium</td>
<td>8th grade orchestra</td>
<td>Winter Gala Rehearsal</td>
</tr>
<tr>
<td>*Dec 10</td>
<td>6:30 PM</td>
<td>CGHS Auditorium</td>
<td>All Orchestra members</td>
<td>Winter Gala Concert</td>
</tr>
<tr>
<td>*Dec 11</td>
<td>6:30 PM</td>
<td>MSN Trojan Gym</td>
<td>7th grade percussion</td>
<td>7th grade Winter Band Concert</td>
</tr>
<tr>
<td>*Dec 15</td>
<td>6:30 PM</td>
<td>MSN Trojan Gym</td>
<td>6th grade percussion</td>
<td>6th grade Winter Band Concert</td>
</tr>
<tr>
<td>Jan 24-25</td>
<td>All day</td>
<td>TBA</td>
<td>Select percussionists</td>
<td>Junior All State Band</td>
</tr>
<tr>
<td>*Jan 27</td>
<td>During school</td>
<td>All Groups</td>
<td>Celebrations of Knowledge #3</td>
<td></td>
</tr>
<tr>
<td>*Jan 30</td>
<td>During school</td>
<td>MSN LGI</td>
<td>7th &amp; 8th grade orchestra &amp; 7th</td>
<td>Coffee Concert</td>
</tr>
<tr>
<td>Jan 31</td>
<td>All day</td>
<td>Bloomington North HS</td>
<td>interested students</td>
<td>ISSMA Instrumental Solo &amp; Ensemble Contest</td>
</tr>
<tr>
<td>*Feb 10</td>
<td>2:40-4 PM</td>
<td>MSN Orchestra Rm</td>
<td>7th &amp; 8th grade violinists</td>
<td>Sectional Rehearsal</td>
</tr>
<tr>
<td>*Feb 17</td>
<td>2:40-4 PM</td>
<td>MSN Orchestra Rm</td>
<td>7th &amp; 8th grade violinists</td>
<td>Sectional Rehearsal</td>
</tr>
<tr>
<td>Feb 17</td>
<td>6:30 PM</td>
<td>MSN Cafeteria</td>
<td>select students</td>
<td>Middle School Honors Recital</td>
</tr>
<tr>
<td>*Feb 19</td>
<td>2:40-4 PM</td>
<td>MSN Orchestra Rm</td>
<td>7th &amp; 8th grade cellists &amp; bassists</td>
<td>Sectional Rehearsal</td>
</tr>
<tr>
<td>*Feb 24</td>
<td>During school</td>
<td>All Groups</td>
<td>Celebrations of Knowledge #4</td>
<td></td>
</tr>
<tr>
<td>*Feb 24</td>
<td>2:40-4 PM</td>
<td>MSN Orchestra Rm</td>
<td>7th &amp; 8th grade orchestra</td>
<td>Contest Rehearsal</td>
</tr>
<tr>
<td>*Feb 26</td>
<td>6:30 PM</td>
<td>CGHS Auditorium</td>
<td>All percussionists</td>
<td>Night of Percussion Concert</td>
</tr>
<tr>
<td>*Mar 2</td>
<td>2:40-4 PM</td>
<td>MSN Band Rm</td>
<td>7th grade percussion</td>
<td>Band Rehearsal</td>
</tr>
<tr>
<td>*Mar 9</td>
<td>7 PM</td>
<td>MSN Trojan Gym</td>
<td>7th &amp; 8th grade orchestra</td>
<td>Pre-Contest Concert</td>
</tr>
<tr>
<td>Mar 10</td>
<td>2:40-4 PM</td>
<td>MSN Band Rm</td>
<td>7th grade percussion</td>
<td>Band Rehearsal</td>
</tr>
<tr>
<td>Mar 12</td>
<td>2:40-4 PM</td>
<td>MSN Band Rm</td>
<td>7th &amp; 8th grade orchestra</td>
<td>Contest Rehearsal</td>
</tr>
<tr>
<td>*Mar 13-14</td>
<td>TBA</td>
<td>TBA</td>
<td>7th &amp; 8th grade</td>
<td>ISSMA Contest</td>
</tr>
<tr>
<td>*TBA</td>
<td>During school</td>
<td>MSN Trojan Gym</td>
<td>8th grade</td>
<td>Recruitment Concert</td>
</tr>
<tr>
<td>*May 4</td>
<td>2:40-4 PM</td>
<td>MSN Band Rm</td>
<td>6th grade percussion</td>
<td>Band Rehearsal</td>
</tr>
<tr>
<td>*May 5</td>
<td>2:40-4 PM</td>
<td>MSN Band Rm</td>
<td>7th grade percussion</td>
<td>Band Rehearsal</td>
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<tr>
<td>May 9</td>
<td>All day</td>
<td>Kings Island</td>
<td>8th grade</td>
<td>Music in the Parks Contest</td>
</tr>
<tr>
<td>*May 12</td>
<td>During school</td>
<td>All Groups</td>
<td>Celebrations of Knowledge #5</td>
<td></td>
</tr>
<tr>
<td>*May 15</td>
<td>4:6:30 PM</td>
<td>MSN</td>
<td>All Orchestra members</td>
<td>Spring String Fling Rehearsal</td>
</tr>
<tr>
<td>*May 16</td>
<td>1:30 PM</td>
<td>MSN Trojan Gym</td>
<td>All Orchestra members</td>
<td>Spring String Fling Concert</td>
</tr>
<tr>
<td>*May 21</td>
<td>7 PM</td>
<td>MSN Trojan Gym</td>
<td>6th &amp; 7th grade percussion</td>
<td>Spring Concert</td>
</tr>
</tbody>
</table>

Bolded entries indicate a performance. * indicates that the event counts as a GRADE in class and is REQUIRED...
<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>PLACE</th>
<th>GROUPS INVOLVED</th>
<th>REASON</th>
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<tbody>
<tr>
<td>*Sept 16</td>
<td>During school</td>
<td>All Groups</td>
<td>Celebrations of Knowledge #1</td>
<td></td>
</tr>
<tr>
<td>*Sept 16</td>
<td>7 PM</td>
<td>MSN Trojan Gym</td>
<td>6th grade orchestra</td>
<td>Demonstration Concert</td>
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<tr>
<td>TBA</td>
<td>All day</td>
<td>TBA</td>
<td>Select orchestra students</td>
<td>IN-ASTA All-Region Orchestra</td>
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<td>*Oct 28</td>
<td>7 PM</td>
<td>MSN Trojan Gym</td>
<td>8th grade orchestra</td>
<td>Halloween Concert</td>
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<tr>
<td>*Nov 11</td>
<td>During school</td>
<td>MSN Trojan Gym</td>
<td>8th grade orchestra</td>
<td>Veteran’s Day Convocation</td>
</tr>
</tbody>
</table>

Nov 22 & 23 All day TBA Select percussionists All Region Honor Band

| *Dec 2    | During school | All Groups | Celebrations of Knowledge #2     |
| *Dec 2    | 2:40-4 PM    | MSN Band Rm | 7th grade percussion             | Band Rehearsal                             |
| *Dec 4    | 2:40-4 PM    | MSN Band Rm | 6th grade percussion             | Band Rehearsal                             |
| *Dec 8    | 4:30-5:15 PM | CGHS Auditorium | 7th grade orchestra | Winter Gala Rehearsal                     |
| *Dec 8    | 6:45-7:30 PM | CGHS Auditorium | 8th grade orchestra | Winter Gala Rehearsal                     |
| *Dec 10   | 6:30 PM      | CGHS Auditorium | All Orchestra members | Winter Gala Concert                       |
| *Dec 11   | 6:30 PM      | MSN Trojan Gym | 7th grade percussion             | 7th grade Winter Band Concert             |
| *Dec 15   | 6:30 PM      | MSN Trojan Gym | 6th grade percussion             | 6th grade Winter Band Concert             |

Jan 24-25 All day TBA Select percussionists Junior All State Band

| *Jan 27   | During school | All Groups | Celebrations of Knowledge #3     |
| *Jan 30   | During school | MSN LGI     | 7th & 8th grade orchestra & 7th grade percussion | Coffee Concert |

Jan 31 all day Bloomington North HS interested students ISSMA Instrumental Solo & Ensemble Contest

*Feb 10 | 2:40-4 PM | MSN Orchestra Rm | 7th & 8th grade violinists | Sectional Rehearsal |
*Feb 17 | 2:40-4 PM | MSN Orchestra Rm | 7th & 8th grade violinists | Sectional Rehearsal |

Feb 17 6:30 PM MSN Cafeteria select students Middle School Honors Recital

*Feb 19 | 2:40-4 PM | MSN Orchestra Rm | 7th & 8th grade cellists & bassists | Sectional Rehearsal |
*Feb 24 | During school | All Groups | Celebrations of Knowledge #4     |
*Feb 24 | 2:40-4 PM | MSN Orchestra Rm | 7th & 8th grade orchestra | Contest Rehearsal |

Feb. 26 6:30 PM CGHS Auditorium All percussionists Night of Percussion Concert

*Mar 2    | 2:40-4 PM | MSN Band Rm | 7th grade percussion            | Band Rehearsal                             |
*Mar 9    | 7 PM      | MSN Trojan Gym | 7th & 8th grade orchestra | Pre-Contest Concert                        |

Mar 10 2:40-4 PM MSN Band Rm 7th grade percussion Band Rehearsal
Mar 12 2:40-4 PM MSN Band Rm 7th & 8th grade orchestra Contest Rehearsal

*Mar 13-14| TBA        | All day      | Kings Island | 8th grade | Music in the Parks Contest |

*May 4    | 2:40-4 PM | MSN Band Rm | 6th grade percussion | Band Rehearsal |
*May 5    | 2:40-4 PM | MSN Band Rm | 7th grade percussion | Band Rehearsal |

May 9     | All day    | Kings Island | 8th grade | Music in the Parks Contest |
*May 12   | During school | All Groups | Celebrations of Knowledge #5     |
*May 15   | 4:6:30 PM | MSN | All Orchestra members | Spring String Fling Rehearsal |

*May 16   | 1:30 PM   | MSN Trojan Gym | All Orchestra members | Spring String Fling Concert |

*May 21   | 7 PM      | MSN Trojan Gym | 6th & 7th grade percussion | Spring Concert |

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